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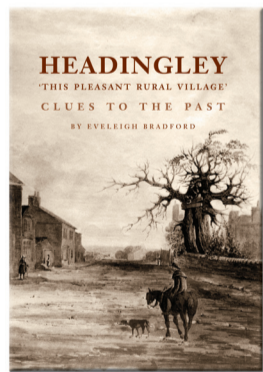
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Best wishes

All at Jeremy Mills Publishing

HEADINGLEY, THIS PLEASANT RURAL VILLAGE: CLUES TO THE PAST

EVELEIGH BRADFORD



This delightful book tells the story of how Headingley grew from an agricultural settlement separated from Leeds by fields and farms into today's bustling and cosmopolitan centre. Discover the stories behind

some of its best-loved landmarks, such as the Original Oak and Skyrack public houses, which both took their names from a thousand year-old oak tree. With fascinating period photographs and maps, the book brings to life the history of the village's schools and churches and the development of Otley Road from muddy lane to important turnpike. Explore the secrets of Headingley's hidden cottages and now-vanished features, including the 19th-century Zoological and Botanical Gardens, as well as still-thriving Yorkshire institutions such as Brett's Fish and Chips.

The book also features biographies of some of Headingley's most famous residents: among them are factory campaigner Richard Oastler and eccentric millionaire Robert Arthington. Also featured is the scandalous Earl of Cardigan, who led the ill-fated charge of the Light Brigade. A fold out map of Headingley in 1711 completes this absorbing history.

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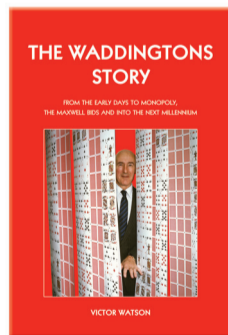
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THE WADDINGTONS STORY: FROM THE EARLY DAYS TO MONOPOLY, THE MAXWELL BIDS AND INTO THE NEXT MILLENNIUM

VICTOR WATSON



Offering a unique insider's view of the world-famous company, former chairman Victor Watson uncovers the background to Waddingtons' success. Beginning with the rise of his grandfather Victor Hugo Watson,

he then charts the triumphs of his father Norman Watson, who helped make much-loved household names of Monopoly and Cluedo. His revelations conclude with his own time at the helm, when the company fought to repel takeover bids by Robert Maxwell's British Printing and Communications Corporation.

From the steps taken to survive the General Strike of 1926 and the Depression of the 1930s to the top secret printing jobs carried out during World War II, this book reveals the true story of a company whose business was much more than a game.

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HISTORY AND SCIENCE

A CATALOGUE CONTAINING
BOOKS ON THE SUBJECTS OF
LOCAL HERITAGE, NATIONAL
HISTORY AND SCIENCE



NORTHERN HERITAGE PUBLICATIONS

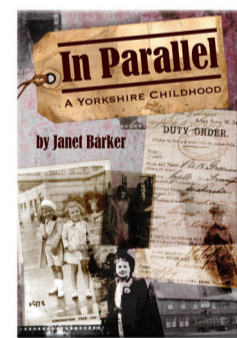


HEXAGON PRESS



IN PARALLEL: A YORKSHIRE CHILDHOOD

JANET BARKER



A true and beguiling account of growing up in the years either side of World War II. A much-loved only child, Janet Barker's story is nevertheless a tumultuous one. Driven from Hull by the terrors of the Blitz, the sudden death of her father

leaves eight year-old Janet and her mother stranded in a vast public house in the Yorkshire coalfield. *In Parallel* tells what life was really like in the 1930s and 1940s, when death threatened from the skies, rations were short, and the 11-plus exam sent childhood friends separate ways. The author's vivid recollections bring to life a diverse cast: her footloose grandfather; the strange Miss de Lacey, mistress of malapropisms; Mr Chesterfield, a friend who turned stalker; and the newspapermen and women she worked with as a reporter, including a young Michael Parkinson. But mainly this is a family story, shot through with laughter and tears. We meet relatives such as Aunt Nancy, who kept her family going despite a reprobate husband, and Aunt Clara, carrying bravely on after the tragic deaths of her sons. And then there is the author's mother, Dorothy, a woman of real character who calmly coped with turns of fate, kindly or otherwise.

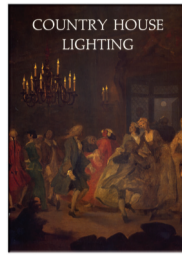
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COUNTRY HOUSE LIGHTING 1660–1890

LEEDS MUSEUMS & GALLERIES

LEEDS MUSEUMS & GALLERIES

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146 PAGES



This book examines the issue of lighting the country house between 1660 and 1890. It begins when the property-owning classes began to accumulate surplus wealth and used it to buy a more luxurious way of life, not dependent

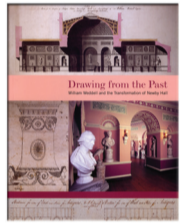
on daylight. The book ends more than 200 years later, when technical innovation and the wider spread of wealth resulted in artificial lighting becoming more readily available. Illustrated throughout, this book is both interesting and informative.

DRAWING FROM THE PAST: WILLIAM WEDDELL AND THE TRANSFORMATION OF NEWBY HALL

LEEDS MUSEUMS & GALLERIES

LEEDS MUSEUMS & GALLERIES

PAPERBACK
267 X 257MM
104 PAGES
FULL COLOUR THROUGHOUT



This fully illustrated book charts the transformation of Newby Hall, near Ripon. Until now, the vast collection of architectural drawings of the Hall has remained inaccessible and underappreciated.

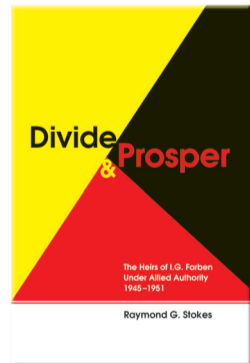
This book brings the collection to the public, with particular focus on William Weddell, whose transformation of Newby Hall according to the designs of Robert Adam still dominates the house.

DIVIDE AND PROSPER: THE HEIRS OF I.G. FARBEN UNDER ALLIED AUTHORITY 1945–1951

RAYMOND G. STOKES

HEXAGON PRESS

PAPERBACK
234 X 156MM
316 PAGES



Described by Peter Hayes (Northwestern University) as 'a first-rate piece of scholarship that will contribute significantly to the histories of the Allied occupation of Germany, the international chemical industry,

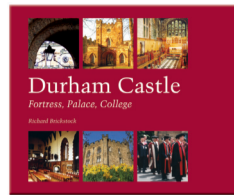
and the political economy of modern Germany', *Divide and Prosper* tells the story of the forced break-up of one of the largest firms in the world, the German I.G. Farbenindustrie AG, in the aftermath of World War II. The book was originally published in the 1980s but has been reprinted due to popular demand, and includes a new foreword.

DURHAM CASTLE: FORTRESS, PALACE, COLLEGE

RICHARD BRICKSTOCK

UNIVERSITY COLLEGE DURHAM

PAPERBACK
219 X 276MM (LANDSCAPE)
160 PAGES
FULL COLOUR THROUGHOUT



This sumptuously illustrated book tells the story of Durham Castle, the magnificent building which has dominated the Durham skyline

for almost a millennium. Built as a Norman fortress, the castle became the ceremonial palace of the Prince Bishops of Durham, but since the 1830s it has been the home of University College, the foundation college of the University of Durham. A fascinating look back at the history of one of Britain's most interesting buildings.

OLD FLAMES: ENGLISH FLORISTS' TULIPS

CELIA FISHER AND JAMES AKERS

YORKSHIRE SCULPTURE PARK

PAPERBACK
210 X 148MM
80 PAGES
FULL COLOUR THROUGHOUT



After the excess of 'tulipomania' in the seventeenth century, tulip growing became a popular activity across Britain, as societies grew and preserved the lineage of rare and precious bulbs.

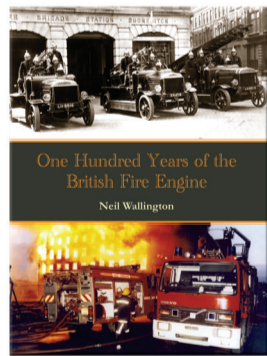
Through beautiful prints, contemporary paintings and photographs, this publication illustrates the fascinating history of the plant's cultivation and how it has come to be defined and judged.

ONE HUNDRED YEARS OF THE BRITISH FIRE ENGINE

NEIL WALLINGTON

JEREMY MILLS PUBLISHING

PAPERBACK
297 X 210MM
128 PAGES
FULL COLOUR THROUGHOUT



This book tells the story of how fire engines developed from early horsedrawn contraptions to today's advanced lifesaving vehicles. Starting with the first motorised fire engine, built in 1903, it gives an account of

how fire engines rose to the challenges of both World War I and II and how the post-war period brought both the introduction of standard specifications for engines and the iconic Green Goddess.

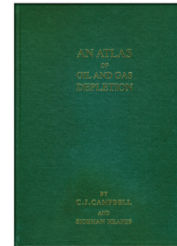
As well as technical information, this book is full of interesting facts and stories. Find out why firemen had to hold on tight until the 1930s, which fire service painted their engines yellow and how London taxis played their part during the Blitz. With many photographs of old fire engines both in preservation and in action, this book will appeal not only to fire service enthusiasts but to anyone interested in vintage vehicles.

AN ATLAS OF OIL AND GAS DEPLETION

COLIN CAMPBELL AND SIOBHAN HEAPES

JEREMY MILLS PUBLISHING

HARDBACK IN CLOTH
GOLD FOIL BLOCKING
297 X 210MM
396 PAGES
FULL COLOUR THROUGHOUT



Soaring oil and energy prices have led people and business leaders to ask if the world is running out of oil. *An Atlas of Oil and Gas Depletion* lifts the lid on the world situation with a detailed review of 65 oil-producing countries,

describing the essential features, the record of discovery and production and a forecast of future supply. This unique publication concentrates on conventional oil and gas, but also summarises the non-conventional sources, including those coming from the tar-sand, deepwater and polar domains.

A LASTING MOMENT: MARC RIBOUD PHOTOGRAPHS LEEDS 1954 & 2004

ANNA DOUGLAS AND JANET DOUGLAS (EDITORS)

LEEDS MUSEUMS & GALLERIES

HARDBACK
270 X 250MM
136 PAGES
FULL COLOUR THROUGHOUT



Published to accompany the exhibition of the same name, this book showcases internationally renowned photographer Marc Riboud's photographs of Leeds in 1954, in which he captured post-war

life in the city. The photographs were lost and then rediscovered in 2004, when Riboud returned to Leeds and discovered a city brimming with optimism.

JOINT SLIDE RULES: SECTORS, 2-FOOT, 2-FOLD AND SIMILAR SLIDE RULES

PETER M. HOPP

HEXAGON PRESS

PAPERBACK
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For hundreds of years, the slide rule has been a useful calculating device. In his second book, expert Peter M. Hopp examines the joint rule, completing an important but neglected part of

slide rule history. The book is a comprehensive account of joint rules and contains detailed information on over two hundred joint slide rule makers from around the world. Calculating devices that preceded the slide rule, such as sectors and timber rules, are examined, as are special joint rules that incorporate additional elements, such as callipers. Special jointed devices, such as dip rods that allow calculation, are also included. With the addition of over one hundred detailed illustrations of joint slide rules and a glossary of terms, this book is essential reading for anyone interested in joint slide rules and their history.