

...has practiced a little, several excursions to some remarkable places.' Lascelles even took lessons from Turner's friend, Thomas Girtin.' His interest attracted him to the up and coming young artists in watercolour. Having started his collection in 1795 with a couple of relatively safe examples from the popular and well-established artist, Paul Sandby, he discovered Harewood. He probably stayed a few days, for he made sketches of the house and nearby castle from every quarter, and also made an excursion to the outlying Lascelles estate of Plompton Rocks.'

During the following winter Lascelles commissioned a series of watercolours of the house and castle. Turner delivered the first pair of watercolours, *Harewood House from the North East* (Ills.42, 43) and *Harewood House from the South West* (Ill.44) in November 1797 at the price of ten guineas each. Given that Turner's reputation at this time was mainly that of architectural draftsman it is not surprising that the house occupies the major part of his attention in these works. He was, however, also interested in the working life of the estate.

42 Harewood House, north front, photograph, David Hill



43 Harewood House, south front, photograph, David Hill



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