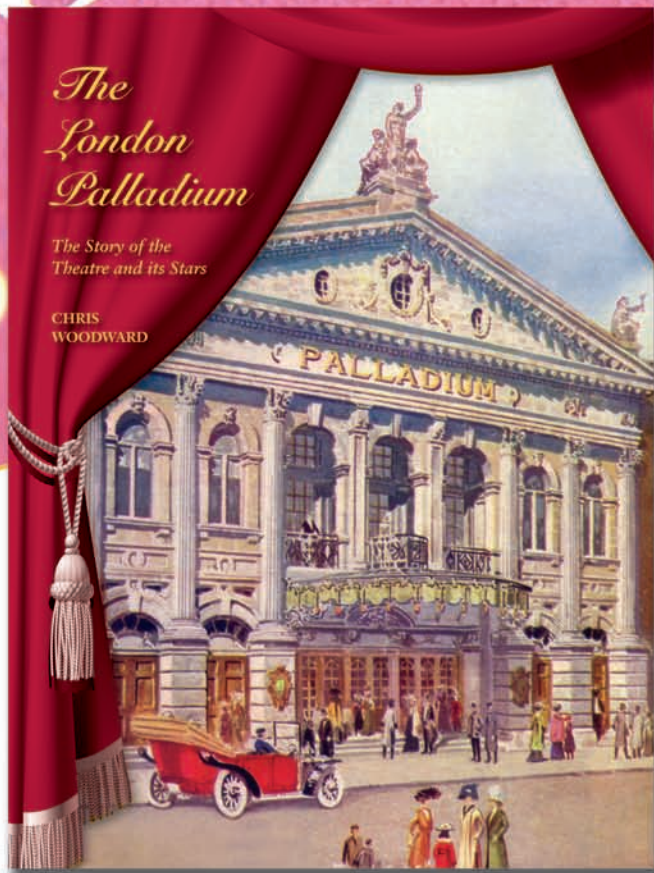


London

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The London Palladium

*The Story of the
Theatre and its Stars*

CHRIS WOODWARD

ABOUT THE AUTHOR

Chris Woodward, a professional magician, has authored many articles on the history of magic, magicians, and the London Palladium. He has recently co-written with Richard Mark the best-selling title *Maurice Fogel – In Search of the Sensational*. Chris is often asked to speak on magic and the London Palladium at history conferences, both at home and in the USA. He is a Gold Star Member of the Inner Magic Circle London, and also a member of The Grand Order of Water Rats.

BOOK INFORMATION

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THE GLAMOUR, the excitement, the riotous laughter, the beauty and the memories; Chris Woodward succeeds in capturing them all in his chronicle of the London Palladium over the century of its existence. He draws on the experiences and memories of the countless individuals who have played a part in its journey through the years, from those who experienced its heyday as the flagship theatre for Variety, when it played host to all the stars of the day, to the present time where it has evolved into a venue for hit musicals and popular television programmes. The author's own vast collection of Palladium programmes and memorabilia helps to bring his account to life with stunning images.

This book gives readers a real sense of the fierce affection and loyalty that this unique theatre has engendered in all who have come into contact with it, from the artistes who have been privileged to perform on its famous stage, to the audiences who have been treated to the cream of entertainment from the comfort of its plush seats. Yet the reach of the Palladium has always extended beyond the confines of its own walls; this account will inspire an avalanche of memories for all those who watched the lavish *Sunday Night at the London Palladium* programmes, and the younger generation will recognise the home of the popular series *How do you solve a problem like Maria?* There is something for everyone in this delightful, evocative history, which transports the reader to a front row seat for the story of this marvellous theatre.